

Year 9 Schemes of Work: Assessment Focus Overview

	Term 1 & 2		Term 3	Term 4	Term 5 & 6	
	Literature Text - 'Of Mice & Men'		Shakespeare	Poetry	Reading Non-Fiction Texts	
Language	<p>Exploration of descriptive writing with a focus on technique and language effect.</p> <p>Creative writing task. (AO5 & AO6)</p>	<p>Exploration of writer's intentions as well as use of both language and structure for effect.</p>	<p>Introduction to Shakespeare play with a focus on understanding plot and dramatic structure; the presentation of characters, themes and the context in which they were written.</p>	<p>Exploration of the skills needed to successfully analyse and interpret unseen poetry.</p> <p>Unseen poetry analysis and comparison questions. (AO1, AO2 & AO3)</p>	<p>Focused work on inference and interpretation of non-fiction texts.</p>	<p>Development of skills in punctuation, word selection, sentence structures and paragraphing for effect.</p> <p>English Language Paper 1 Year 9 Exam (AO1, AO2, AO4, AO5 & AO6)</p>
Literature	<p>Analysis of example texts exploring how writers use both language and structure for effect.</p>	<p>Exploration of key themes and issues within the text.</p> <p>Extract-based reading assessment on text using exam format. (AO1, AO2 & AO3)</p>	<p>Extract analysis mirroring exam style. (AO1, AO2, AO3 & AO4)</p>		<p>Study into language and technique use in example texts, including 19th century non-fiction</p>	<p>Analysis of language and structure in writing.</p>
Spoken Language	<p>Paired presentation on how to improve creative/narrative writing.</p>	<p>Debate and discussion over the roles of key characters.</p>	<p>Group performance of Shakespeare extracts.</p>	<p>Group responses to unseen poetry.</p>	<p>Group discussions on example non-fiction texts.</p>	<p>Group analysis of non-fiction texts.</p>

Key:

= Key Assessment piece in bold - done under exam conditions in a specific time frame