

# Year 10 Schemes of Work: Assessment Focus Overview

	Term 1 & 2		Term 3 & 4		Term 5 & 6	
	19 <sup>th</sup> Century Novel		Shakespeare		Poetry & Revision	
Texts	Sets 1 & 2	'Frankenstein'	Sets 1 & 2	'Macbeth'	Anthology Poetry - Relationships or Power and Conflict	
	Sets 3 & 4	'Dr Jekyll & Mr Hyde'	Sets 3 & 4	'Much Ado About Nothing'		
	Sets 5 & 6	'A Christmas Carol'	Sets 5 & 6	'Romeo & Juliet'		
Language	<p>Analysis of the writer's use of language and structure and their effects on the reader of the novel.</p> <p><b>Creative writing task based on an image related to the 19th century novel. (AO5 &amp; AO6)</b></p>	<p>Development of writing skills, including use of punctuation, word choice, sentence variety, paragraphing and techniques.</p>	<p>Exploration of dramatic features, including language delivery, and how to comment/analyse their use and effects.</p> <p><b>Point of view writing task based on a theme from the Shakespeare play. (AO5 &amp; AO6)</b></p>	<p>Practice English Language Paper 2 Q1, Q2, Q3 &amp; Q4 style questions based on 19th, 20th &amp; 21st century non-fiction texts. (AO1, AO2 &amp; AO3)</p>	<p>Revision of exam skills in preparation for an English Language Paper 1 Mock.</p>	<p><b>English Language Paper 1 Mock. (AO1, AO2, AO4, AO5 &amp; AO6)</b></p>
Literature	<p>Exploration of the context and issues involved in the novel.</p>	<p>The study of example texts, commenting on writers' use of language and structure to achieve effects.</p> <p><b>Extract-based reading assessment on 19th Century text using exam format. (AO1, AO2 &amp; AO3)</b></p>	<p>Introduction to Shakespeare text and, exploring the writers' use language and structure for effect.</p>	<p><b>Extract-based reading assessment on Shakespeare play using exam format. (AO1, AO2, AO3 &amp; AO4)</b></p>	<p>This unit covers half of the set poems from the chosen group in the AQA Anthology.</p> <p><b>Anthology poetry comparison task mirroring the exam format. (AO1, AO2 &amp; AO3)</b></p>	<p><b>English Literature Paper 1 Mock. (AO1, AO2, AO3 &amp; AO4)</b></p>
Spoken Language	<p>Group presentation on the social, cultural and historical issues of the 19<sup>th</sup> century.</p>	<p>Paired analysis of example texts, focusing on language and structure use.</p>	<p>Group focused work on extracts from the play.</p>	<p>Individual monologues as characters from Shakespeare text to develop understanding.</p>	<p>Group work focused on the comparison of unseen poems.</p>	<p>Revision for mock exams.</p>

Key:

= Key Assessment piece in bold - done under exam conditions in a specific time frame