

Year 8 Drama Schemes of Work

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Darkwood Manor	Improvisation	Monologues	Shakespeare	Masks	Work Related Drama
Key Performance Assessment <i>Pupils individually assessed using Drama levels</i>	AO4 Assessment of Darkwood Manor group performance.	AO1 Group performance of a developed improvisation piece.	AO2/AO3 Assessment of their individual monologue performances.	AO4 Group performance of a Shakespeare scene.	AO3 Assessment of mask performance focusing on the use of mask skills and body language.	AO5 Devised performance of possible future careers, future hopes and concerns.
Portfolio Task <i>Completed on A4 and assessed in relation to Drama levels</i>	AO4 'Role-on-the-Wall' focusing on their Darkwood Manor character.	AO6 Storyboard of the improvisation piece with a commentary on how the ideas developed through rehearsal.	AO2/AO3 Annotation of monologue script with a focus on labelling the Drama skills used with justifications of choices.	AO4 Pupils create a modern extract of their script explaining the key elements and annotating how it could be performed.	AO3 Own mask design with labelling and commentary on how the character could be performed using mask skills.	AO6 Evaluation of performance from rehearsals to final performance.

Key:

AO1	Improvisation	AO4	Characterisation
AO2	Voice	AO5	Devising
AO3	Movement	AO6	Evaluating