

Key Stage 4 Curriculum Overview 2021 - 2022

Year Group	Topics – Term 1	Key assessments	Topics – Term 2	Key assessments	Topics – Term 3	Assessments
10	<p>Component 1 – refining instrumental techniques</p> <p>Component 2 – blues composition</p>	Interim assessments, followed by a final performance and composition assessment.	<p>Component 1 – ensemble development</p> <p>Component 2 – harmonic and melodic development</p>	Complete composition with melodic themes and harmonic development. Assessed against criteria.	<p>Component 1 – end of year performance preparation</p> <p>Component 2 – compose a piece of popular music in a style of their own choice</p> <p>Component 3 – set works and consolidating musical elements</p>	Completed performance and composition pieces marked against exam board criteria with developmental feedback. Listening test and final part paper
11	<p>Component 1 – final solo performance development</p> <p>Component 2 – Preparation for examination board set composition</p> <p>Component 3 – extend understanding of set works and periods in musical history</p>	Coursework assessment and practice listening papers	<p>Component 1 – final ensemble performance assessment</p> <p>Component 2 – complete set exam board composition</p> <p>Component 3 – Range of listening practice and relate key words to all component 1 and 2 work for greater depth and understanding</p>	Interim assessments of composition and performance work. Practice test papers for listening comprehension	<p>Component 3 – individual and ability group retrieval practice and practical implementation of key words</p>	Personal listening test, retrieval diaries and external examination. Moderation of all coursework