

Key Stage 3 Curriculum Overview 2021 - 2022

Year Group	Topics – Term 1	Key assessments	Topics – Term 2	Key Assessments	Topics – Term 3	Assessments
7	<p>Fairy Tales</p> <p>Exploration of fairy tales and the fantasy genre including pre-19th century and modern texts.</p> <p>Development of inference skills and analysing how writers create characters through both language and structure.</p> <p>Class Novel 1</p>	<p>Reading Assessment – inference skills and analysis of how writers use language and structure.</p> <p>Writing Assessment – descriptive writing.</p> <p>Class novel extract analysis.</p>	<p>Diversity</p> <p>Explorations of diversity within literature, challenging stereotypes and developing inference skills.</p> <p>Development of personal viewpoints and how to express them in a respectful and balanced manner.</p>	<p>Reading Assessment – inference skills and analysis of how writers use language and structure.</p> <p>Writing Assessment – viewpoint writing</p>	<p>Dystopia</p> <p>Exploration of the dystopian genre and how it has adapted over time.</p> <p>Development of evaluation skills and analysis.</p> <p>Class Novel 2</p>	<p>Reading Assessment – evaluation skills, responding to a statement.</p> <p>Writing Assessment – descriptive writing.</p> <p>Class novel extract analysis.</p>
8	<p>Heroes and Villains</p> <p>Exploration of mythological and literary fictional figures to modern heroes and villains.</p> <p>Development of evaluation and comparison skills.</p> <p>Class Novel</p>	<p>Reading Assessment – evaluation and comparison skills.</p> <p>Writing Assessment – descriptive writing.</p> <p>Class novel extract analysis.</p>	<p>War and Conflict</p> <p>Exploration of literature influenced by war including pre-19th century and modern texts.</p> <p>Development of analysis skills with a focus on poetic techniques in both language and structure.</p>	<p>Reading Assessment – analysis of language and structure</p> <p>Writing Assessment – narrative writing.</p>	<p>Communication and Media</p> <p>Exploration of media forms including print and social media; development of inference skills and the use of language to convey viewpoints.</p> <p>Shakespeare</p>	<p>Reading Assessment – inference and comparison skills.</p> <p>Writing Assessment – viewpoint writing.</p> <p>Shakespeare extract analysis.</p>
9	<p>Tragedy and Comedy</p> <p>Exploration of tragedy and comedy, both in modern terms and their Greek theatre origins and use in Shakespeare plays.</p> <p>Development of language analysis and comparison skills.</p> <p>Class Novel</p>	<p>Reading Assessment – language analysis and comparison skills.</p> <p>Writing Assessment – descriptive writing.</p> <p>Class novel extract analysis.</p>	<p>Crime and Mystery</p> <p>Exploration of the literary genre including pre-19th century and modern texts.</p> <p>Development of narrative skills and how writers use language and structure.</p>	<p>Reading Assessment – analysis of language and structure</p> <p>Writing Assessment – narrative writing.</p>	<p>Gothic and Horror</p> <p>Exploration of the gothic genre including pre-19th century and modern texts, identification of gothic tropes and how they are used to create mood and atmosphere.</p> <p>Play Text</p>	<p>Reading Assessment – evaluation skills</p> <p>Writing Assessment – viewpoint writing.</p> <p>Play extract analysis.</p>