

Key Stage 3 Curriculum Overview 2021 - 2022

Year Group	Topics – Term 1	Key assessments	Topics – Term 2	Key Assessments	Topics – Term 3	Assessments
7	<p>‘Charlie and the Chocolate Factory’</p> <p>Introduction to Drama with a focus on teamwork and the skills needed to act as credible characters.</p>	<p>Performance Assessment – scene from ‘Charlie and the Chocolate Factory’.</p> <p>Written portfolio task evaluating the key skills explored in the unit.</p>	<p>Superheroes</p> <p>Developing characterisation skills and narration skills while challenging concepts on what defines a hero.</p>	<p>Performance Assessment – film trailer for their own superheroes.</p> <p>Written portfolio task evaluating the key skills explored in the unit.</p>	<p>Murder Mystery</p> <p>Devising challenging, layered characterisation through the exploration of the murder mystery genre.</p>	<p>Performance Assessment – murder mystery performance.</p> <p>Written portfolio task evaluating the key skills explored in the unit.</p>
8	<p>Evacuees</p> <p>Exploration of how history influences drama and how a stimulus can be used to devise original drama.</p>	<p>Performance Assessment – devised performance on war.</p> <p>Written portfolio task evaluating the key skills explored in the unit.</p>	<p>Darkwood Manor</p> <p>Development of devised drama skills, focusing on characterisation and narration.</p>	<p>Performance Assessment – devised Darkwood Manor performance.</p> <p>Written portfolio task evaluating the key skills explored in the unit.</p>	<p>Shakespeare</p> <p>Exploration of key Shakespeare characters from a variety of texts including ‘Macbeth’, ‘Romeo and Juliet’, ‘A Midsummer Night’s Dream’ etc.</p>	<p>Performance Assessment – Shakespeare performance.</p> <p>Written portfolio task evaluating the key skills explored in the unit.</p>
9	<p>Masks</p> <p>Exploration of the abstract style of theatre from Greek tragedy to modern mask performances.</p>	<p>Performance Assessment – mask skills performance.</p> <p>Written portfolio task evaluating the key skills explored in the unit.</p>	<p>Performance Poetry</p> <p>Use of poetry as a stimulus for drama, using a range of skills and techniques to bring poetry to life.</p>	<p>Performance Assessment – performance poem.</p> <p>Written portfolio task evaluating the key skills explored in the unit.</p>	<p>Career and Interview Skills</p> <p>Exploration of the use of drama skills to support real-life situations and scenarios such as interviews.</p>	<p>Performance Assessment – mock interviews.</p> <p>Written portfolio task evaluating the key skills explored in the unit.</p>