

Year 9 Performing Arts - Acting Schemes of Work

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Voice and Movement workshops	Unit 3 - Acting Skills: Monologues		Unit 3 - Acting Skills: Group Performance		
<i>Work Covered</i>	<p>Introduction to BTEC Performing Arts - Acting</p> <p>Workshops on developing skills in the use of movement and voice.</p>	<p>Focus workshops on skills required for individual monologue work.</p> <p>Pupils are given a monologue to learn, research, develop and perform.</p> <p>Weekly write-ups to be produced focusing on the use of drama skills and what they show about the characterisation choices.</p>		<p>Focus workshops on skills required for group devised work on a given theme (such as fairy tales/myths and legends).</p> <p>Pupils are placed in groups and given specific roles. Together, they need to devise and develop a performance that displays their skills in movement, voice and characterisation.</p> <p>Weekly write-ups to be produced focusing on the use of drama skills and what they show about the characterisation choices.</p>		
<i>Assessment</i>	<p>Video recordings of workshop sessions.</p> <p>Weekly write-ups of how Drama skills are used and their effects on the audience.</p>	Assessment Task	Evidence	Assessment Task	Evidence	
		2A.1 - Development of Character	Workshop sessions, research and rehearsal logs.	2A.1 - Development of Character	Workshop sessions, research and rehearsal logs.	
		2A.2 - Rehearsal Logs	Rehearsal logs.	2A.2 - Rehearsal Logs	Rehearsal logs.	
		2B.3 - Rehearsals	Recorded sessions, rehearsal logs.	2B.3 - Rehearsals	Recorded sessions, rehearsal logs.	
		2B.4 -Performance	Recorded performance.	2B.4 -Performance	Recorded performance.	