

Year 7 Drama Schemes of Work

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| | An Introduction to Drama! | The Power of Sound | Movement, Mime & Gesture | Monologues | Physical Theatre | Short Scripts |
| Key Performance Assessment <i>Pupils individually assessed using Drama levels</i> | AO1 Assessment of the 'Robot Factory' group performance. | A02 Assessment of the group performance of a soundscape focusing on the use of voice and teamwork. | A03 Performance of 'Les Enfants Du Paris' with a focus on body language and facial expression. | A04 Assessment of their individual monologue performances. | A03 Group performance of a physical theatre story focusing on teamwork and the imaginative use of body language. | A04 Group performance of their chosen short script. |
| Portfolio Task <i>Completed on A4 and assessed in relation Drama levels</i> | A03 Labelled diagram of 'Horror Tableaux' with a focus on Drama skills. | A02 Labelled sound collage of their group's soundscape. | A03 Advice sheet on how to use movement, mime and gesture effectively in drama performance. | A02/A03 Annotation of monologue script with a focus on labelling the Drama skills used with justifications of choices. | A05 Own example of a physical theatre story. | A06 Written evaluation of group performance from rehearsals to final performance. |

Key:

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| AO1 | Improvisation | A04 | Characterisation |
| A02 | Voice | A05 | Devising |
| A03 | Movement | A06 | Evaluating |